

FINAL EXAMINATION – JULY 2017

MASTER OF ARTS (M.A.)

First Year – Second Semester

2MAENG.-1

(ENGLISH)

Poetry II

Time: 3 Hours

Max. Marks: 70

Min. Marks: 25

Note : Attempt all questions.

Q.1. Multiple Choice Questions:-

2 × 5 = 10

(A) In which year was Coleridge born?

- (i) 1834 (ii) 1835  
(iii) 1836 (iv) 1833

(B) The poem 'Tintern Abbey' was published in:

- (i) 1807 (ii) 1802  
(iii) 1804 (iv) 1805

(C) 'Pied Beauty' poem composed by\_\_\_\_\_.

- (i) Tennyson (ii) Wordsworth  
(iii) Matthew Arnold (iv) Hopkins

(D) 'Byzantium' is an ancient city in Byzantium poem, which kind of interpretation it belong\_\_\_\_\_

- (i) Symbolical (ii) Literal  
(iii) Literal and symbolical (iv) None

(E) The first great work of T.S. Eliot was\_\_\_\_\_.

- (i) Love song of J. Alfred prufrock  
(ii) The waste land  
(iii) East Coker  
(iv) Little Gidding.

Q.2 Annotate any four of the following passages:-

4 × 5 = 20

- (a) Let us swear an oath, and keep it with an equal mind, in the narrow lotus-land to live and lie reclined on the hills like Gods together, careless of mankind.

- (b) Push off, and sitting well in order smite  
The sounding furrows: from my purpose holds  
To sail beyond the sunset, and the baths of all the western stars,  
until I die.
- (c) Five years have past; five summers, with the length of five long  
winters! And again I hear  
These waters, rolling from their mountain-springs with a sweet  
inland murmur.
- (d) “And I had done a hellish thing,  
And it would work’ enwoe:  
For all averred, I had killed the bird  
That made the breeze to blow.  
An wretch! Said they, the bird to slay,  
That made the breeze to blow!
- (e) Unreal city  
Under the brown fog of a winter dawn,  
A crowd flowed over London Bridge, so many,  
I had not thought death had undone so many.
- (f) The river’s tent is broken: the last fingers of leaf clutch and  
sink into the wet bank, the wind crosses the brown land,  
unheard. The nymphs are departed.

- (v) Define W.B. Yeats as a poet.
- (vi) Discuss the view of childhood as expressed by words worth in his  
“Ode on Intimations of Immortality”.
- (vii) Discuss W.H. Auden as a poet.
- (viii) Discuss how Byzantium is a description of the act of making a  
poem;

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Q.3 Write short answer type question:- (Any two) **2 × 5 = 10**

- (i) Explain 4 forms of Poetry with examples.  
(ii) Explain Elizabethan poetry periods.  
(iii) Transition Poetry Period with examples  
(iv) Define Poetic diction in detail.

**3 × 10 = 30**

Q.4 Attempt any three long answer type question:

- (i) What are the chief characteristics of Coleridge’s supernaturalism?  
Discuss.
- (ii) Write the Critical appreciation of the poem ‘Ulysses’
- (iii) Give summary of the Pied Beauty poem.
- (iv) Write the critical appreciation of the poem ‘The waste land’  
composed by T.S. Eliot.