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FINAL EXAMINATION – JULY 2017

MASTER OF ARTS (M.A.)

Second Year – Third Semester

(ENGLISH)

Indian Writing in English

3MAENG.-3

Time: 3 Hours

Max. Marks: 70

Min. Marks: 25

Note : Attempt all questions.

Q.1. Multiple Choice Questions:-

5 × 2 = 10

- (A) Who among the following is a living author?
(i) Rabindranath Tagore (ii) Kamala Das
(iii) Mulk Raj Anand (iv) Mahesh Dattani
- (B) Who among the following is a poet, dramatist and novelist?
(i) Arun Joshi (ii) Sri Aurobindo
(iii) Girish Karnad (iv) Rabindranath Tagore
- (C) Which of the following works has a female protagonist?
(i) Tuglaq
(ii) Untouchable
(iii) That long Silence
(iv) The Strange Case of Billy Biswas
- (D) In which poem is the death of a pregnant woman mentioned?
(i) On Killing a Tree (ii) Summer Woods
(iii) Death of a Bird (iv) A River
- (E) Who among the following is a feminist?
(i) Sarojini Naidu
(ii) Kamla Das
(iii) Shashi Deshpande
(iv) Arun Joshi

Q.2 Explain with reference to the context any four of the following:-

4 × 5 = 20

- (a) You cannot believe, darling,
Can you, that I lived in such a house and
Was proud, and loved.... I who have lost
My way and beg now at strangers' doors to
Receive love, at least in small change?
- (b) To note the movement of a timid wing; until the one who knows
that she is loved No longer waits but risks surrendering- In this
the poet finds his moral proved who never spoke before his
spirit moved.
- (c) The new poets still quoted the old poets, but no one spoke in verse
of the pregnant woman drowned, with perhaps twins in her, kicking
at blank walls even before birth.
- (d) Thou yet shalt turn back on the eternal way And with awakened
vision watch me come Smiling a little at errors past and lay thy
eager hand in mine, its proper home.
- (e) He is there where the tiller is tilling the hard ground and where
the path-maker is breaking stones . He is with them in sun and
in shower, and his garment is covered with dust. Put off thy holy
mantle and even like him come down on the dusty soil.
- (f) Beneath our khaki we are a roasted brown but unconvinced, they
wish to burn our kahaki skins. We are a platoon against a
thousand. It's all well rehearsed; a few words of warning.... A
skill formality lost in fiery slogans.
- (g) Their austere eyes stare like those caught in a net, hanging by the
dawn's shining strands of faith.
- (h) O sweet companions, loved with love inense, for your sakes shall
the tree be ever dear! Blent with your images, it shall arise in
memory, till the hot tears blind mine eyes!

Q.3 Write short notes on/answer any five of the following:-

5 × 2 = 10

- (i) Pre-independence Indian writing in English
(ii) Dalit Writing
(iii) Social realism in Indian fiction in English
(iv) Feminism in Indian writing in English
(v) Recent trends in Indian poetry in English
(vi) Globalization and its impact on Indian writing in English
(x) Role of English in Indian Renaissance

Q.4 Long answer type questions (Any three)

3 × 10 = 30

- (i) "The Gitanjali should be read for its lyrical essence and not for
its mystical depth." Discuss this view.

OR

How well does Sarojini Naidu express the Indian sensibility in
her poetry. Give your assessment.

- (ii) Tughlaq is a play that presents both history and allegory. Give
your views about the play in the light of this observation.

OR

"Dattani sees Tara as a play about the gendered self, about
coming to terms with the feminine side of oneself in a world that
favours always what is 'male'." Evaluate in light of gender
discrimination in Indian society.

- (iii) "In selecting Bakha as the hero of Untouchable, Mulk Raj Anand
has shown his firm faith in the dignity of man irrespective of cast
and social position." Discuss.

OR

How well does Shashi Deshpande the plight of women through
her depiction of Jaya? Consider.

- (iv) Do you agree with the view that Kalki: Or, the future of
Civilization is a critique of the ills of a technological society and an
outline of how they might be overcome? Discuss.

OR

Give your estimate of Ashish Nandy's "The Uncolonized Mind" as a
postcolonial piece of writing.