

FINAL EXAMINATION – JULY 2017

MASTER OF ARTS (M.A.)

First Year – First Semester

(ENGLISH)

Fiction - I

1MAENG.- 4

Time: 3 Hours

Max. Marks: 70

Min. Marks: 25

Note : Attempt all questions.

Q.1. Multiple choice question:-

5 × 2 = 10

(A) Arrange the following writers chronologically, according to their dates of birth, starting with the one born first :

- (i) Jane Austen (ii) Thomas Hardy
(iii) Jonathan Swift (iv) Henry Fielding

(B) How does Gulliver earn the title of Nardac in Lilliput?

- (i) By capturing the Blefuscudian fleet
(ii) By showing lenience toward a group of soldiers who earlier attack him
(iii) By helping the Lilliputians construct a new palace
(iv) By extinguishing the fire in the empress's quarters

(C) In Wuthering Heights, where does Lockwood record Nelly's story :

- (i) In Catherine's diary (ii) In his diary
(iii) In the margins of his Bible (iv) In a novel

(D) Which of the following is a character in Great Expectations :

- (i) Abel Magwitch (ii) Angel Clare
(iii) Lady Castlewood (iv) Friday

(E) In the Mill on the Floss, what feature of Maggie's attracts Philip to her :

- (i) Her eyes (ii) Her impulsive nature
(iii) Her linguistic expertise (iv) Her hair

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- Q.2. Annotate any five of the following questions: **5 × 2 = 10**
- (i) What is picaresque?
 - (ii) How is a historical novel different from a book of history?
 - (iii) What is the role of setting in a gothic novel?
 - (iv) What is the difference between a novel and a short story in terms of plot?
 - (v) How does the plot unfold in an epistolary novel?
 - (vi) What are the features of a realistic novel?
 - (vii) What is bildungsroman?
 - (viii) What is point of view in a novel?
 - (ix) What are the features of a romantic novel?

- Q.3. Answer any five of the following questions: **5 × 10 = 50**
- (i) Would you consider Gulliver's Travels a totally cynical and satirical work? Substantiate your answer.
 - (ii) Discuss the appropriateness of the title The Vicar of Wakefield.
 - (iii) Discuss the characterization in Robinson Crusoe. Which of the characters are fully developed and consistent?
 - (iv) Discuss Tom Jones as a picaresque novel.
 - (v) "Jane Austen's characters typify nothing, for their doings and sayings are familiar and commonplace. Her genius is shown in making the familiar and commonplace intensely interesting and amusing." Consider this statement in the light of some of the most dramatic situations in Pride and Prejudice.
 - (vi) Discuss Dickens as a novelist with reference to his "The Great Expectations"
 - (vii) Sketch the character of Heathcliff.
 - (viii) Describe Thackeray's technique of blending history with fiction in Henry Esmond.
 - (ix) Compare and contrast Dickens and Thackeray as Victorian novelists.
 - (x) Examine the view that "Tess is more than the history of a woman's life and death. It is also an indictment of justice, human and divine"
 - (xi) How far is The Mill on the Floss a spiritual novel as well as a novel related to the realities of 1830s England?

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