

# **PROGRAMME GUIDE**

## **DISTANCE EDUCATION PROGRAMMES**

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### **M.A. ENGLISH**

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- **Scheme of Examination**
- **Detailed Syllabus**
- **Counseling and Study Structure**
- **Study Modules & Books Information**
- **Date Schedule & Instructions for Submitting Assignments**



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## MASTER OF ARTS (MA) ENGLISH

Duration: 24 Months (2 Years)

Eligibility: Graduate in any discipline

### NEW PROPOSED SCHEME OF EXAMINATION

Course Code	Name of the Course	Credit	Total Marks	Theory / Report		Assignments / Seminars & Presentations/Viva Voce/ Practical	
				Max	Min	Max	Min
<b>First Semester</b>							
1MAENG1	Poetry-I	4	100	70	25	30	11
1MAENG2	Drama-I	4	100	70	25	30	11
1MAENG3	Prose-I	4	100	70	25	30	11
1MAENG4	Fiction-I	4	100	70	25	30	11
<b>Total aggregate required to pass</b>		<b>16</b>	<b>400</b>	<b>280</b>	<b>112</b>	<b>120</b>	<b>48</b>
<b>Second Semester</b>							
2MAENG1	Poetry-II	4	100	70	25	30	11
2MAENG2	Drama-II	4	100	70	25	30	11
2MAENG3	Prose-II	4	100	70	25	30	11
2MAENG4	Fiction-II	4	100	70	25	30	11
<b>Total aggregate required to pass</b>		<b>16</b>	<b>400</b>	<b>280</b>	<b>112</b>	<b>120</b>	<b>48</b>
<b>Third Semester</b>							
3MAENG1	Literary Theory & Criticism-I	4	100	70	25	30	11
3MAENG2	American Literature-I	4	100	70	25	30	11
3MAENG3	Indian Writing in English	4	100	70	25	30	11
3MAENG4	Elective-I	4	100	70	25	30	11
<b>Total aggregate required to pass</b>		<b>16</b>	<b>400</b>	<b>280</b>	<b>112</b>	<b>120</b>	<b>48</b>
<b>Fourth Semester Option (A)</b>							
4MAENG1	Research Methodology	4	100	70	25	30	11
4MAENG2	Literary Theory & Criticism-II	4	100	70	25	30	11
4MAENG3	American Literature-II	4	100	70	25	30	11
4MAENG4(A)	Elective-II	4	100	70	25	30	11
<b>Total aggregate required to pass</b>		<b>16</b>	<b>400</b>	<b>280</b>	<b>112</b>	<b>120</b>	<b>48</b>
<b>Fourth Semester Option (B)</b>							
4MAENG1	Research Methodology	4	100	70	25	30	11
4MAENG2	Literary Theory & Criticism-II	4	100	70	25	30	11
4MAENG3	American Literature-II	4	100	70	25	30	11
4MAENG4(B)	Dissertation	4	100	70	25	30	11
<b>Total aggregate required to pass</b>		<b>18</b>	<b>400</b>	<b>280</b>	<b>112</b>	<b>120</b>	<b>48</b>
<b>Elective Paper</b>							
1	Commonwealth Literature						
2	Indian Writing in Translation						
3	Women's Writing in English						
4	Linguistics & Phonetics						
5	New Literatures in English						
6	World Literature in Translation						

### Evaluation Scheme

1. 36% in each theory, practical, project, dissertation & internal assessment
2. 40% Aggregate marks to pass

\*\* Marks of 4MAENG4(B) – Dissertation are to be sent by the IODE/Study Institutes after evaluation. The distribution of 100 marks are as – Marks given by the external Examiner is out of 70 (50 on Report + 20 on Viva & Presentation), Marks given by the Internal examiner is out of 30 (20 on Report + 10 on Viva & Presentation).



## SEMESTER – I

### 1MAENG1 – POETRY - I

MAX TOTAL MARKS-100

THEORY MARKS-70

ASSIGNMENTS MARKS-30

#### **Note:**

1. Two essay type questions to be set from each unit and one to be attempted.
2. All questions are compulsory. They carry equal marks.

#### **Unit-1**

Annotations (Any two out of the four given passages. At least one from each unit).

#### **Unit-2**

Epic Poetry:

John Milton: Paradise Lost Book I

Valmiki: Ramayana (Sundar Kand).

#### **Unit-3**

Narrative Poetry:

Geoffrey Chaucer: The Prologue to the Canterbury Tales.

S. T. Coleridge: The Rime of the Ancient Mariner.

#### **Unit-4**

Renaissance Poetry:

William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44.

John Donne: The Extasie, A Valediction Forbidden Mourning.

The Good Morrow, Love.s Alchemie, The Canonization, The Anniversaries.

#### **Unit-5**

Satirical Poetry:

John Dryden: Absalom and Achitophel.

Alexander Pope: The Rape of the Lock.

### 1MAENG2 – DRAMA - I

MAX TOTAL MARKS-100

THEORY MARKS-70

ASSIGNMENTS MARKS-30

#### **Note:**

1. Two essay type questions to be set from each unit and one to be attempted.
2. All questions are compulsory. They carry equal marks.

#### **Unit-1**

Annotations (Any two out of four given passages selecting at least one from each unit).

#### **Unit-2**

Non-English Drama:

Sophocles: Oedipus Rex.

Kalidas: Abhigyanam. (English Translation, Sahitya Academy)

**Unit-3**

Shakespearean Tragedy: Hamlet, King Lear.

**Unit-4**

Other Shakespearean Plays: Twelfth Night, The Tempest.

**Unit-5**

Renaissance Drama: (Non- Shakespearean)

Christopher Marlowe: Dr. Faustus.

Ben Jonson: Every Man in His Humour.

**1MAENG3 – PROSE-I**

MAX TOTAL MARKS-100

THEORY MARKS-70

ASSIGNMENTS MARKS-30

**Note:**

1. Two essay type questions to be set from each unit and one to be attempted.
2. All questions are compulsory. They carry equal marks.

**Unit-1**

Annotations (Any two out of four given passages selecting at least one from each unit).

**Unit-2**

Biography and Autobiography:

J. L. Nehru: Autobiography (Fourth Chapter).

Kamala Das: My Story (Fourth Chapter).

**Unit-3**

Political and Social Writings:

Plato: The Republic, Book II (First four chapters).

Bacon: Of Truth, Of Studies, Of Revenge, Of Love.

**Unit-4**

Philosophical Writings:

J. Krishnamurti : 1. Individual and Society.

2. Action and Idea.

3. What is Self?

4. What is We Seeking?

Lala Hardayal: Intellectual Culture.

**Unit-5**

Bertrand Russell: True Success.

William Hazlitt: 1. The Ignorance of the Learned.

2. The Indian Jugglers.

### **1MAENG4 – FICTION - I**

**Max Total Marks-100**

**Theory Marks-70**

**Assignments Marks-30**

**Note:**

1. Two essay type questions to be set from each unit and one to be attempted.
2. All questions are compulsory. They carry equal marks.

**Unit-1**

Early Prose Narrative:

Bana Bhatt: Kadambari.

Cervantes: Don Quixote.

**Unit-2**

Picaresque Novel:

Henry Fielding: Tom Jones.

Daniel Defoe: Robinson Crusoe.

**Unit-3**

Historical Novel:

Walter Scott: Kenilworth.

Thackeray: Henry Esmond.

**Unit-4**

Fiction by Women:

George Eliot: The Mill on the Floss.

Emily Bronte: Jane Eyre.

**Unit-5**

19th Century Realistic Novel:

Charles Dickens: Great Expectations.

Zola: Nana.

### **SEMESTER - II**

### **2MAENG1 – POETRY -II**

**Note:**

1. Two essay type questions to be set from each unit and one to be attempted.
2. All questions are compulsory. They carry equal marks.

**Unit-1**

Pre- Romantic Poetry:

Thomas Gray: The Bard, The Progress of Poesy.

William Blake: On another Sorrow, From Auguries of Innocence, The Poison Tree.

### **Unit-2**

Romantic Poetry:

W. Wordsworth: Tintern Abbey, Ode on Intimations of Immortality.

P.B.Shelley: Adonais.

John Keats: Ode on a Grecian Urn, Ode to Autumn.

### **Unit-3**

Victorian Poetry:

Alfred Tennyson: Ulysses, The Lotos Eaters

Matthew Arnold: Thyrsis, The Scholar Gypsy.

### **Unit-4**

Symbolist Poetry:

T. S. Eliot: The Waste Land

W. B. Yeats: The Second Coming, Byzantium, Sailing to Byzantium.

### **Unit-5**

Modern Poetry:

W.H.Auden: Strange Meeting, The Shield of Achilles.

Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child.

## **2MAENG2 - DRAMA-II**

### **Note:**

1. Two essay type questions to be set from each unit and one to be attempted.
2. All questions are compulsory. They carry equal marks.

### **Unit-1**

Annotations: (Any two out of four given passages selecting at least one from each unit).

### **Unit-2**

Restoration Drama:

John Dryden: All for Love.

Congreve: The Way of the World.

### **Unit-3**

Victorian Drama:

G. B. Shaw: Man and Superman

Galsworthy: Justice

### **Unit-4**

Modern Drama:

Ibsen: A Doll's House

Brecht: Mother Courage

### **Unit-5**

Indian Drama:

Girish Karnad: The Fire and the Rain

Mahesh Dattani: Tara

## 2MAENG3 - PROSE-II

### Note:

1. Two essay type questions to be set from each unit and one to be attempted.
2. All questions are compulsory. They carry equal marks.

### Unit-1

Annotations: (Any two out of four given passages. At least one to be selected at least one from each unit).

### Unit-2

Boswell: The Life of Dr. Johnson (From Everyman.s Edition of Boswell.s Life of Dr.Johnson. London: J, M. Dent 1958 Vol. I, Introductory pp 5-11).

Addison: Choice of Hercules, Uses of the Spectators.

### Unit-3

Goldsmith: The Man in Black.

Charles Lamb: New Year's Eve, A Bachelor's Complaint against the Behavior of Married People.

### Unit-4

G. Gardiner: On the Rule of the Road, In Defense of Laziness.

Robert Lynd: Back to the Desk. Forgetting, The Pleasures of Ignorance, I Tremble to Think.

### Unit-5

G. K. Chesterton: On Running after One.s Hat, Patriotism and Sport.

Hilary Bellock: On Books, On Preserving English.

## 2MAENG4 - FICTION-II

### Note:

1. Two essay type questions to be set from each unit and one to be attempted.
2. All questions are compulsory. They carry equal marks.

### Unit-1

19th Century Fiction:

Flaubert: Madame Bovary.

George Meredith: The Egoist.

### Unit-2

Rural Novel:

Thomas Hardy: Tess of the D. urbervilles.

Premchand: Godaan.

### Unit-3

Psychological Novel:

Virginia Woolf: To the Light house.

D. H. Lawrence: Sons and Lovers.

#### **Unit-4**

Naturalist Novel:

Joseph Conrad: Lord Jim.

Hemingway: The Old Man and the Sea.

#### **Unit-5**

Post Naturalist Novel:

William Golding: Lord of the Flies.

Saul Bellow: Her Zog.

### **MA FINAL YEAR**

#### **SEMESTER – III**

#### **3MAENG1- LITERARY THEORY & CRITICISM-I**

##### **Unit-1**

Natyashastra - Rasa Theory, Aristotle–Poetics (Butcher’s Translations).

##### **Unit-2**

Longinus–On the Sublime; Philip Sydney – Apology for Poetry.

##### **Unit-3**

John Dryden – An essay on Dramatic Poesy; Dr. Johnson – Preface to Shakespeare.

##### **Unit-4**

Wordsworth–Preface to the Lyrical Ballads; Coleridge – Biographia Literaria.

Ch. XIII & XIV.

##### **Unit-5**

Mathew Arnold – Essays in Criticism (Second series); T.S. Eliot – Tradition and Individual Talent

**Note: - Two essay type questions will be set from each unit and one each to be attempted. All questions carry equal marks.**

#### **3MAENG2- AMERICAN LITERATURE-I**

##### **Unit-1**

Annotations :( Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

##### **Unit-2**

Prose Emerson: Self Reliance, The Over Soul.

**Unit-3**

Poetry Walt Whitman: O Captain, My Captain; Song of Myself; Gross; When Lilacs last in the Dooryard Bloomed; I celebrate myself. Robert Frost: Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road not taken.

**Unit-4**

Drama: Eugene O'Neil: Mourning Becomes Electra.

**Unit-5**

Fiction: Mark Twain Huckleberry Finn.

**Note: Six annotation passages will be given from units II, III & IV and two to be attempted. Two essay type questions will be given from units 2, 3, 4 & 5 and one each to be attempted.**

**3MAENG3 - INDIAN WRITINGS IN ENGLISH****Unit-1**

Annotations: four passages selecting at least two each from Unit II and IV will be given and two to be attempted.

**Unit-2**

Sri Aurobindo : Savitri - Book I Canto I.  
Tagore: Geetanjali – poems 1 to 10 (McMillan edition).

**Unit-3**

APJ Abdul Kalam – Wings of Fire

**Unit-4**

Asif Currimbhoy: Valley of Assassins.  
Badal Sircar: Evam Indrajit.

**Unit-5**

Anita Desai: Cry, the Peacock.  
Arun Joshi: The City and the River

**Note: Four annotation passages will be given from units II & IV and two to be attempted. Two essay type questions will be given from units 2, 3, 4 & 5 and one each to be attempted.**

**3MAENG4-ELECTIVE-I (PAPER – IV) - COMMONWEALTH LITERATURE IN ENGLISH****Unit-1**

Canadian Poetry Margarette Atwood: (1) This is a Photograph of Me, (2) Tricks with Mirrors.

**Unit-2**

Canadian Fiction Margaratte Laurence: The Stone Angel

**Unit-3**

The African Novel Doris Lessing: The Grass is singing.

**Unit-4**

Caribbean Novel George Lamming: In the Castle of my Skin.

**Unit-5**

Australian Novel Patrick White : A Fringe of Leaves.

**Note :**

**Two essay type questions to be set from each unit and one each to be attempted. All questions carry equal marks.**

**SEMESTER- IV****4MAENG1-RESEARCH METHODOLOGY****UNIT I**

Nature of Social Research: Importance and uses, Difference between Pure and Applied Research, Identification of Research Problem, Research Design.

**UNIT II**

Hypothesis, Concepts and Variables, Typologies, Hypotheses Formulation and testing, Sampling Method.

**UNIT III**

Tools and Techniques of Data Collection,

Observation: Characteristics of observation, Kinds of observation, merits and Demerits, Questionnaire, Scheduled and Interviews, Sampling and Survey technique.

**UNIT IV**

Nature of study: Case study, technique, Role and importance of case studies, Pilot studies and panel studies.

**UNIT V**

Theory Formation in Social Sciences , Survey Analysis, Types, Merits, Demerits, Report writing, Purpose and contents of a Report.

**4MAENG2- LITERARY THEORY & CRITICISM-II****Note:**

1. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
2. All questions are compulsory and carry equal marks.

**Unit-1**

I. A. Richards: Two Uses of Language

J. C. Ransom: Concept of Structure and Texture of Poetry.

**Unit-2**

F. R. Leavis: Literary Criticism and Philosophy.

Cleeneth Brooks: The Language of Paradox.

**Unit-3**

Ferdinand Sausure: The Nature of Linguistic Science

J. Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

#### **Unit-4**

Trends in Feminist Criticism Edward Said: Crises (The Scope of Orientalism)

#### **Unit-5**

Practical Criticism: It will contain two passages: one in verse and the other in prose for Practical Criticism following the technique as illustrated in: I.A. Richards's book. Practical Criticism. One will have to be attempted. Critical Approaches (choose any one).

### **4MAENG3 - AMERICAN LITERATURE-II**

#### **Note:**

1. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
2. All questions are compulsory and carry equal marks

#### **Unit-1**

Annotations: (Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

#### **Unit-2**

Drama Tennessee Williams: The Glass Menagerie.

Albee: The Zoo Story

#### **Unit-3**

Short Story Edgar Allan Poe: The Fall of the House of Usher The Cask of Amantillado.

O. Henry: Jimmie Valentine.

#### **Unit-4**

Fiction Ernest Hemingway: The Old Man and the Sea Mark Twain: The Prince and the Pauper

#### **Unit-5**

Fiction Salinger: The Catcher in the Rye

Steinbeck: The Winter of our Discontent

### **4MAENG4 (A) - LINGUISTICS & PHONETICS**

#### **NOTE:**

1. There shall be five questions selecting at least two from each unit and one from each unit to be attempted.
2. All questions are compulsory and carry equal marks

#### **UNIT-1**

Linguistics:

1. Linguistics, its Definition, Branches of Linguistics
2. Characteristics of language, Nature and Properties of language
3. Language as a system of communication, Human language and Animal
4. Communication, Language as a system of systems.
5. Synchronic, Diachronic, and Historical Linguistics.
6. Language Borrowing, Influence of Foreign Languages on English- Latin, French, Scandinavian, Indian.

#### **UNIT-2**

- 1 Language Varieties, Dialect, Idiolect, Dialect Boundaries Diglossia, Standard Language, Pidgin and Creole.
- 2 Language Varieties, Register and Style, Language Variation and Sociolinguistics, Language change.
- 3 Competence and Performance.
- 4 Theories of Language Acquisition
- 5 Linguistic Fallacies.
- 6 Applied Linguistics.
- 7 Competence and Performance.

### UNIT-3

Grammar: (1) I.C Analysis (2) Morphology Grammar: Determiners, Word Classes, Noun Phrase, Verbal Group, Verb Phrase, Verb Patterns, Finite and Non-Finite forms, Minimal and Non-minimal; Article Features.

### UNIT-4

Phonetics:

- 1 Organs of Speech, The Speech Mechanism
- 2 Classification and Description of Speech Sounds, Consonants and Vowels.
- 3 The International Phonetic Alphabet, The Phoneme, The Allophones, The Syllable.

Phoneme Theory & Syllable Theory

- 1 Transcriptions, Phonetic & Phonemic
- 2 Stress and Intonation, Word accent, the Rules of stress,
- 3 Intonation
- 4 Strong and Weak Forms, Accent and Rhythm in Connected speech
- 5 Differences between R.P & G.I.E

### UNIT-5.

Stylistics:

- 1 Nature and scope, Collocation. Pragmatics, Presupposition, Implicature, Metaphor, Felicity, Condition, Implicature in Literature.
- 2 The Irrational in Poetry, Oxymoron, Paradox, Ambiguity, Pun. Syllopsi, Jingle as pun, Deviation, The Grind and Tenor of Metaphor, Analyzing Metaphor, Connotation.
- 3 Deviation, Foregrounding and Parallelism, Inversion, Verbal Repetition

**Note: Two essay type questions will be set from each unit and one each to be attempted.**

## COUNSELING AND STUDY STRUCTURE

Course Code	Title of the Course	Credit	Total Hours of Study	Counselling and Study Structure (hours)				Project
				Face to Face Counselling	Self study	Practical	Assignments	
<b>First Semester</b>								
1MAENG1	Poetry-I	4	120	16	68		36	
1MAENG2	Drama-I	4	120	16	68		36	
1MAENG3	Prose-I	4	120	16	68		36	
1MAENG4	Fiction-I	4	120	16	68		36	
<b>Second Semester</b>								
2MAENG1	Poetry-II	4	120	16	68		36	
2MAENG2	Drama-II	4	120	16	68		36	
2MAENG3	Prose-II	4	120	16	68		36	
2MAENG4	Fiction-II	4	120	16	68		36	
<b>Third Semester</b>								
3MAENG1	Literary Theory & Criticism-I	4	120	16	68		36	
3MAENG2	American	4	120	16	68		36	

	Literature-I							
3MAENG3	Indian Writing in English	4	120	16	68		36	
3MAENG4	Elective-I	4	120	16	68		36	
<b>Fourth Semester</b>								
4MAENG1	Research Methodology	4	120	16	68		36	
4MAENG2	Literary Theory & Criticism-II	4	120	16	68		36	
4MAENG3	American Literature-II	4	120	16	68		36	
4MAENG4(A)	Elective-II	4	120	16	68		36	

### STUDY MODULES AND BOOKS INFORMATION

Course Code	Name of the Course	Module Used
<b>First Semester</b>		
1MAENG1	Poetry-I	Poetry-I, Module Published by CVRU
1MAENG2	Drama-I	Drama-I, Module Published by CVRU
1MAENG3	Prose-I	Prose-I, Module Published by CVRU
1MAENG4	Fiction-I	Fiction-I, Module Published by CVRU
<b>Second Semester</b>		
2MAENG1	Poetry-II	Poetry-II, , Module Published by CVRU
2MAENG2	Drama-II	Drama-II, , Module Published by CVRU
2MAENG3	Prose-II	Prose-II, , Module Published by CVRU
2MAENG4	Fiction-II	Fiction-II, , Module Published by CVRU
<b>Third Semester</b>		
3MAENG1	Literary Theory & Criticism-I	Literary Theory & Criticism-I, , Module Published by CVRU
3MAENG2	American Literature-I	American Literature-I, , Module Published by CVRU
3MAENG3	Indian Writing in English	Indian Writing in English, , Module Published by CVRU
3MAENG4	Elective-I	Elective-I(Commonwealth Lit. in English, , Module Published by CVRU)
<b>Fourth Semester</b>		
4MAENG1	Research Methodology	Research Methodology, , Module Published by CVRU
4MAENG2	Literary Theory & Criticism-II	Literary Theory & Criticism-II, , Module Published by CVRU
4MAENG3	American Literature-II	American Literature-II, , Module Published by CVRU
4MAENG4(A)	Elective-II	Elective-II (Linguistics & Phonetics, Linguistics & Phonetics) , Module Published by CVRU

### DATE SCHEDULE AND INSTRUCTIONS FOR SUBMITTING ASSIGNMENTS

DUE DATE OF SUBMISSION OF ALL ASIGNMENTS AT THE STUDY CENTRE		
Year	Assignment No.	Due Date
Semester - I	1MAENG1 1MAENG2 1MAENG3 1MAENG4	April 30 (for January Session ) October 31 (for July Session)

Semester - II	2MAENG1 2MAENG2 2MAENG3 2MAENG4	April 30 (for January Session ) October 31 (for July Session)
Semester - III	3MAENG1 3MAENG2 3MAENG3 3MAENG4	April 30 (for January Session ) October 31 (for July Session)
Semester - IV	4MAENG1 4MAENG2 4MAENG3 4MAENG4	April 30 (for January Session ) October 31 (for July Session)

**Note:** Assignments of the course are available for download at the CVRU Website <http://www.cvr.u.ac.in> . You can download the assignments as per your course, follow the instructions given and submit it before due dates at the study centre.