

Course Code: 1MAENG1
Course: Poetry-I
Credit: 4
Last Submission Date: April 30, (for January Session)
October 31, (for July session)

Max. Marks:-30
Min. Marks:-11

Note:-attempt all questions.

- Que.1 Examine 'Paradise lost' as an epic.
- Que.2 Justify the title of sundarkand '.
- Que.3 Examine Chaucer 's gallery portraits in "the prologue to the pantgrbury tales" as a reflection of life in the 14th century England .
- Que.4 Write a note on Coleridge as a poet .
- Que.5 Write a note on shakespeare's sonnet pattern.
- Que.6 Write a critical appreciation of donne's "the Good morrow".
- Que.7 Critically examine Dryden's Absalom & Achitophel' as a political satire .
- Que.8 Write an essay on the supernatural machinery in "The Rape of the lock" by pope.